

Jacquelyn Reis

Scenic Artist

CONTACT INFORMATION

EMAIL
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MOBILE
(214) 668 - 9072

EDUCATION

BFA, THEATRE DESIGN & PRODUCTION
Scenic Design, Scenic Art, & Props
University of Cincinnati
College-Conservatory of Music
2017 - 2021

SKILLS

Scenic Art
Surface Preparation
Faux Finishes
Color Matching
Mural and Drop Painting
Replica Painting
Replica Sculpture
HPLV Spray Painting
Machine and Hand Sewing
Upholstery
Scale Model Building
Light Carpentry
Hand Drafting
Adobe Illustrator and Photoshop
Auto CAD
Microsoft Office Products
CPR & AED Certified
OSHA 10 Training

REFERENCES

available upon request

SUMMARY

A fast learning and creative professional committed to keeping employers and clients satisfied. An effective artisan that works well individually or with a team, known for attention to detail as well as thorough organization and planning. Values efficiency, communication, flexibility, and lifelong learning in work environments.

PROFESSIONAL EMPLOYMENT

Scenic Artist

Tinc Productions, Dallas TX, Fall 2022 - present

Works as a scenic artist on a project-to-project basis.

- Follows direction from and creates according to client's needs
- Surface prep, construction finishing, and various surface techniques

Fall 2022 Credits: Lego Land New York: Brick-or-Treat, Meow Wolf - Dallas

Overhire Painter / Charge Artist

Southern Methodist University, Dallas TX, Fall 2021 - present

Answers to Designer and Technical Director instruction for the finishing and painting of theatrical scenery for SMU's educational productions.

- Maintains a clean paint shop.
- Follows Designer's instruction and renderings as closely as possible.
- Self-Manages workload to keep to production schedule.

Fall 2022 - Spring 2023 Credits: *Judgement at Nuremberg*, *The Seagull*, *Twelfth Night* (Musical), *The Rape of Lucretia*, *Ullity*

Fall 2021 - Spring 2022 Credits: *A Midsummer's Night Dream*, *Hurt Village*, *Lysistrata*, *The Yaelmihkeinsplocke*, *The Moors*, *Sender*, *The Crucible*

Charge Artist

Brevard Music Center, Brevard NC - Summer 2022, Summer 2019

Lead and oversaw the finishing and painting of all scenery elements for the 2019 and 2022 Janiac Opera Company's seasons.

- Maintained a clean and safe shop environment.
- Kept communication lines between design team, carpentry team, as well as Stage and Production Management teams.
- Lead varying sized crews through the duration of the production processes

Summer 2022 Credits: *The Man of La Mancha*, *The Barber of Seville*, *Carmen*

Summer 2019 Credits: *Susannah*, *Romeo et Juliet*, *Die Fladermaus*

Scenic Painter

Brevard Music Center, Brevard NC, Summer 2018

Worked on a team, under the Charge Artist, painting all scenic and prop elements for the 2018 Janiac Opera Company's Season.

- Surface prep for faux finish treatments.
- Color and finish matching to Charge Artist and Designer instruction.
- Work for prop department, cleaning, and touching-up furniture, and various other practical-use pieces.

Summer 2018 Credits: *La Cenerentola*, *Madame Butterfly*, *Candide*