

Jacquelyn Reis

Scenic Art Sculpture Design

CONTACT INFORMATION

EMAIL
jacquelynareis@gmail.com

MOBILE
(214) 668 - 9072

EDUCATION

BFA, THEATRE DESIGN & PRODUCTION
Scenic Design, Scenic Art, & Props
University of Cincinnati
College-Conservatory of Music
2017 - 2021

SKILLS

Scenic Art & Construction Finishing

- Surface Preparation
- Faux Finishes
- Aging and Distressing
- Color Matching
- Mural and Drop Painting
- Foam Carving
- Scenic Sculpting
- Replica Painting
- Replica Sculpture
- HPLV & Automotive
- Wallpaper & Vinyl Wrapping
- Bondo work
- Flocculation Water Treatment

Creative Production

- Light Carpentry
- Machine and Hand Sewing
- Historical Costume Production
- Upholstery
- Faux Food Production
- Hand Drafting
- Model Making
- Art History
- History of Architecture
- History of Interior Design
- Dress History

Certifications

- CPR & AED
- First Aid
- OSHA 30
- NYC SST 40

Software

- Adobe Creative Cloud
- Microsoft 365
- AutoCAD
- Vectorworks

SUMMARY

A fast-learning and creative professional committed to keeping employers and clients satisfied. An effective artisan known for attention to detail and thorough organization and planning. Values efficiency, flexibility, and lifelong learning in work environments.

WORK EXPERIENCE

Coors Light, The Patrick Plunge - Scenic Artist
Lime Media
Rockwall, TX • 2025

- Called in to ensure oversized bust of Patrick Mahomes was completed.
- Utilized large-scale photorealism and automotive finishing techniques.

Wegmans Food Market - Scenic Artist
Adirondack Studios, New York
Rockville, MD • 2025
Norwalk, CT • 2024

- Touch-up and tie in for Adirondack's trim installation.
- Applied Basic finishing skills: patching, caulking, Bondo work, and painting.

Bavarian Blast Waterpark - Lead Scenic Artist
Adirondack Studios, New York
Frankenmuth, MI • 2024 - 2025

- Facilitated concrete pouring and rockwork elements with other contractors.
- Installation and expansion of faux-floral scenic units.
- Surface prep and scenic treatments in addition to patching and finishing.
- Repaired damage to prefabricated Characters.

Disney Cruise Line's Treasure - Scenic Artist
Adirondack Studios, Orlando
Atlantic Ocean • 2024

- Touch-up on board the DCL Treasure en route to her christening in NYC.
- Completion of Imagineer contacts' touch-up, tie-in, and wish list notes.
- Ensured the boat was picture-perfect for media events.

Meow Wolf - Installation Scenic Artist
Tinc Productions
Grapevine, TX • 2022 - 2023

- Worked onsite from the beginning of scenic installation to opening day.
- Installation and finishing work on all pre-fabricated scenic elements.
- Surface prep, fascia, and scenic painting in most anchor areas.
- Called back to repair damages from construction defects.

His Story: The Musical - Scenic Artist
Tinc Productions
The Colony, TX • 2023

- Post-installation scenic painting and touch-ups.
- Followed lead artist and designer renderings to complete faux-finishes.

Texas Motion Sports - Executive Assistant
Richardson, TX • 2022 - Present

- Took over several administrative and production tasks from COO.
- Company designs and produces custom commercial danceware.
- Document preparation & project support.

Legoland - Scenic Artist
Tinc Productions
Goshen, NY • 2022

- Scenic painting and art installation for Legoland's Brick or Treat event.
- Followed designer renderings to finish four pre-fabricated haunted houses.

Brevard Music Center - Lead Scenic Artist
Brevard, NC • 2019, 2022

- Responsible for finishing scenery for Janiac Opera Company's season.
- Taught basic scenic art skills to interns and apprentices.
- Followed designer's instructions and renderings as closely as possible.
- Collaborated with the prop team on various pieces as needed.
- Organized venue scheduling with the Production management team.

Southern Methodist University - Lead Scenic Artist
Dallas, TX • 2021 - 2024

- Responsible for finishing scenery for SMU's theatrical productions.
- Maintains a paint shop for the duration of production processes.
- Helps student designers create professional-grade renderings.
- Follows the designer's instructions and renderings as closely as possible.
- Self-manages workload to keep to production schedule.

Brevard Music Center - Scenic Painter
Brevard, NC • 2018

- Worked under the Charge Artist on all scenic and prop pieces.
- Surface prep on all scenery and props.
- Color and finish-matching to the lead artist and designer's instructions.
- Cleaning, re-finishing, and upholstering furniture and other prop pieces.