

# Jacquelyn Reis *Painter*

## CONTACT INFORMATION

EMAIL  
jacquelynareis@gmail.com

MOBILE  
(214) 668 - 9072

## EDUCATION

BFA, THEATRE DESIGN & PRODUCTION  
Scenic Design, Scenic Art, & Props  
University of Cincinnati  
College-Conservatory of Music  
2017 - Present  
Expected Graduation : Spring 2021

## RELEVANT SKILLS

Hand Rendering  
Scenic Painting  
Scenic Crafting  
Photoshop  
Hand Drafting  
Auto CAD  
Carpentry  
Scale Model Building  
Upholstery  
Sewing  
CPR & AED Certified

## REFERENCES

available upon request

## EDUCATIONAL EXPERIENCE

### Scenic Charge

BRIGHT STAR  
Designed by Karisa Hodge  
Spring 2020/Canceled CCM  
Directed by Katie Ann Johannigman

THE ROCKY HORROR SHOW  
Designed by Josh Gallagher  
Fall 2019 CCM  
Directed by Vince DeGeorge

YEAST NATION  
Designed by Josh Gallagher  
Spring 2018 CCM  
Directed by Vince DeGeorge

THE HUNCHBACK OF NOTRE DAME  
Designed by Lindsey Purvis  
Spring 2018 CCM  
Directed by Aubrey Berg

### Scenic Painter

THE SECRET GARDEN  
Designed by Josh Gallagher  
Spring 2020 CCM  
Directed by Connor Gallagher

42ND STREET  
Designed by Mark Halpin  
Fall 2019 CCM  
Directed by Diana Lala

## PROFESSIONAL EXPERIENCE

### Scenic Charge

DIE FLADERMAUS  
Designed by Bethanie Watson  
Summer 2019 Brevard Music Center  
Directed by Dean Anthony

ROMEO ET JULIETTE  
Designed by Danielle Brooks  
Summer 2019 Brevard Music Center  
Directed by Dorothy Danner

SUSANAH  
Designed by Bobby Bradely  
Summer 2019 Brevard Music Center  
Directed by Dean Anthony

### Scenic Painter

CANDIDE  
Designed by Bobby Bradely  
Summer 2018 Brevard Music Center  
Directed by Dean Anthony

LA CENERENTOLA  
Designed by Robin Vest  
Summer 2018 Brevard Music Center  
Directed by Crystal Manich

MADAME BUTTERFLY  
Designed by Bethanie Watson  
Summer 2018 Brevard Music Center  
Directed by Dean Anthony

## PROFESSIONAL EMPLOYMENT

Scenic Charge Artist, Brevard Music Center, Brevard NC, Summer 2019  
Scenic Painter, Brevard Music Center, Brevard NC, Summer 2018